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Union Station Public Information Session Set for June 26

The public is invited to attend the third in a series of public information sessions on the planning and design of the Raleigh Union Station. The workshop will take place on Wednesday, June 26, from 6 p.m. to 8 p.m. at CAM Raleigh, 409 W. Martin St.

The purpose of the meeting is to solicit public input regarding program elements. Conceptual plans also will be available for review and comment. There will be a brief presentation at 6 p.m. Representatives from the North Carolina Department of

Transportation's (NCDOT) Rail Division, the City of Raleigh and the design team will be available to answer questions. Public comments provided at the workshop will be taken into consideration during the station design process.

Raleigh Union Station is located at 510 W. Martin St. in the Viaduct Building, a former Dillon Supply Co. warehouse facility. The future station is a joint initiative of NCDOT's Rail Division and the City of Raleigh. Funding for the first stage of the station's design is provided by a grant from the Federal Railroad Administration, as well as from City and state matching funds.

Also at the June 26 public information session, citizens will have an opportunity to learn more about the City of Raleigh's efforts to improve and expand bus service into Downtown. To be introduced at the meeting is a project that looks at future needs and opportunities to modify service at the Moore Square Transit Station. The project will also evaluate alternatives for establishing a new multi-modal transportation center that will serve as Raleigh's primary bus transfer facility.

Free parking for the public information session will be available in the surface parking lot at the end of West Martin Street.

For more information, visit <http://www.ncdot.gov/projects/raleighunionstation/>.

City Council Receives Progress Report on Union Station Project

The schematic design of Phase I of the Raleigh Union Station is expected to be complete soon and a third meeting to receive public input on the project will be held later this month, the City Council was told on June 4.

Steve Schuster, principal with Clearscapes, a local architectural design services firm, appeared before the City Council to provide an update on the design process for Phase I of Union Station. Clearscapes has been contracted to take the design of the project to 25 percent completion. Mr. Schuster told the City Council that schematic design for Phase I should be complete in July. Completion of the schematic design is a major step toward final design and actual construction of Phase 1 of Union Station.

Renovation of the Dillon Viaduct Building at 510 W. Martin Street in Downtown is the first phase of construction of the Raleigh Union Station project. The City of Raleigh is partnering with the Federal Railroad Administration, North Carolina Department of Transportation (NCDOT) and the Triangle Transit Authority on the Union Station project.

Raleigh's existing Amtrak Station on Cabarrus Street can no longer adequately serve an increasing number of rail passengers and must be replaced with a larger facility. Raleigh's planned Union Station would be a hub connecting the city's multiple transportation modes. This includes Capital Area Transit bus service; Triangle Transit's regional bus service; long-distance bus service (Greyhound); Amtrak rail service; the Silver Star, Carolinian and Piedmont rail services; and future local and regional rail transit, such high-speed rail services.

Mr. Schuster told council members the next public information session on Union Station will be held on June 26 at 6 p.m. at the Contemporary Art Museum, located at 409 W. Martin St. The purpose of the meeting is to solicit input from the public on planning and design of Union Station. Representatives from the project partnering agencies and the design team will attend the meeting to answer questions.

The first two public information sessions were well attended, and organizers are expecting a good turnout for the June 26 meeting. About 200 people attended the first public information session on March 6 at the Duke Energy Center for the Performing Arts and approximately 175 people came out for the second session on May 1 at the Contemporary Art Museum, according to Mr. Schuster.

For more information, contact Steve Schuster, Clearscapes, 919-821-2775.



Mayor Announces Two Fireworks Shows for 'The Works' Downtown on Independence Day

Mayor Nancy McFarlane, on June 5, announced there will be two fireworks displays at the City's Downtown July 4th celebration. The Fayetteville Street Show will light up at 9:15 p.m. and the Red Hat Amphitheater Show is at 10:15 p.m.

"The earlier Fayetteville Street show will be for everyone's enjoyment but especially those with younger children who may be growing weary," the Mayor explained. The Fayetteville Street fireworks

will be launched from the surface parking lot bounded by South, Wilmington, Lenoir and Salisbury streets directly across from the Duke Energy Center for the Performing Arts.

The 10:15 p.m. fireworks will be best viewed west of Fayetteville Street, in the Red Hat Amphitheater vicinity. Making this display even more enjoyable will be the free concerts in the Downtown, outdoor venue. Doors will open at 5 p.m. and seating will be on a first-come, first-served basis. The music will get cranked at 6 p.m. with the Chris Hendricks Band, followed at 7:15 by Cravin Melon, with American Aquarium taking the stage at 8:30 p.m. and adding another show after the conclusion of the fireworks.

"We are extremely grateful to OneMain Financial for adding this free concert in the Red Hat Amphitheater to 'The Works' lineup this year," Mayor McFarlane said.

The Mayor also thanked Chit Nasty Band for the funky/soulful sounds it delivered before and after "The Works" press conference that was held mid-day on City Plaza.

"The Works" is sponsored by the City of Raleigh and ABC11.

All Downtown City of Raleigh parking garages will be staffed from noon to 11 p.m. on July 4. There will be a charge of \$5 upon entry.

Starting at noon and not stopping until 11 p.m., Downtown Raleigh will celebrate American freedom with two stages and 16 bands on Fayetteville Street. The stages will be at City Plaza and at Morgan on Fayetteville Street.

More than 100 food and art vendors will line Fayetteville Street. The kids' zone will offer rides, games and a water area for the entertainment of the youngest American patriots. A beer and wine tent will keep guests cool and mellow. Sportbike freestyle and Red Bull athlete Aaron Colton will perform multiple shows on Fayetteville Street. He will have some competition from roving street performers ranging from fire spinners, partner acrobatics and stilt walkers. Gouge Wrestling will enliven the crowd with multiple shows throughout the day.

For more information visit "The Works" website at <http://www.raleighconvention.com/works/>.

Housing Permits, Especially Apartments, Indicate Raleigh Recovery is Rallying

A whopping increase in housing permits, plus a healthy increase in authorized construction indicate Raleigh's post-recession recovery is gaining steam. These are the findings of the 2013 Raleigh Growth and Development Report.

The report provides information on population estimates and projections, demographics, building activity, and economic indicators. Using data from federal, state, local, and private sources, the report presents a comprehensive picture of the Raleigh's annual growth and development trends. The report is produced by the Raleigh Department of City Planning.

The following are the major highlights of the report:

- The number of dwelling units permitted in Raleigh increased by more than 100 percent, from 2,316 units in 2011 to 5,273 units in 2012. Apartments represent the largest category — 3,806 or 72 percent of total units. Single-family units totaled 783 or 15 percent of all units;
- The value of all authorized construction in Raleigh was \$1.36 billion in 2012, representing an almost 30 percent increase over the previous year. Although this remains lower than pre-recession highs, it represents a marked improvement over the 2009 low of \$759 million; and,
- Raleigh also compares well to peer cities in terms of cost of living measures. The Capital City's overall cost of living — derived from prices for food, housing, utilities, transportation, health care, and other goods — is lower than the national average and many other cities, including Charlotte; Richmond, Va.; Atlanta; and Austin, Texas.

To view the 2013 Raleigh Growth and Development Report, visit the City of Raleigh's website at www.raleighnc.gov and type "Growth & Development Report Spring 2013" in the search engine. Additional local demographic data can be found using the search term "Raleigh Demographics".

For more information, Matthew F. Keough, Department of City Planning, 919-996-2654.

Downtown Events Campus Rocks Raleigh Graduations

Widespread Panic is not sweeping the Downtown Raleigh events campus, but it would be quite understandable if it were. In the week starting Friday and concluding Thursday, more than 126,000 people will attend significant events in either the Raleigh Convention Center, the Duke Energy Center for the Performing Arts or the Red Hat Amphitheater.

Widespread Panic (the American rock band not a fevered outbreak of anxiety) is one of three bands that will be rocking the amphitheater this coming week as Raleigh youth mark the rite of passage of high school graduation in either the Raleigh Convention Center or the Duke Energy Center for the Performing Arts.

"Rocking the scholars" begins Friday when electropop band, The Postal Service, will do its thing as the Convention Center conducts rehearsals for seven Wake County high schools.

Saturday, is the first of Widespread Panic's two shows (they show up again Sunday evening) at the Red Hat Amphitheater.

Monday indie rockers The National fills the outdoor music venue. On that same day, graduation ceremonies involving 2400 participants and 23,500 family and friends will be held in the Raleigh Convention Center. Across the street at the performing arts center, a crowd of more than 5,000 is anticipated for two schools' commencement services and one school's graduation rehearsal.

Although the tunes will have faded, the pomp and circumstance

is just getting cranked with four high schools and 26,000 people attending graduation ceremonies at the Raleigh Convention Center on Tuesday, June 11. Meanwhile, Memorial Auditorium will be filled with two high school graduations with another taking place in Meymandi Concert Hall.

Four more graduations take place Wednesday, June 12 at the convention center. The final day of tassel-turning is Thursday, June 13 when Garner and Apex mark the end of their youths' 12-year odyssey.

Throughout this week of pomp and rock, the Raleigh Convention Center is hosting five multi-day conventions that will be attended by nearly 1,200 professionals.

"This is one of our favorite weeks of the year," said Roger Krupa, the director of the Downtown events campus. "These facilities are never more alive."

For the complete schedule of high school graduations, visit the Wake County Public Schools website at <http://www.wcpss.net/blog/2013/06/2013-graduation/>.

Upper Neuse Clean Water Initiative Working To Protect Watershed

On June 4, the Raleigh City Council received a report from Reid Wilson, executive director, and Caitlin Burke, special projects and grants coordinator, of the Conservation Trust for North Carolina. The duo presented the continued activities of the Upper Neuse Clean Water Initiative to conserve high priority parcels in the Upper Neuse River basin.

The Upper Neuse Clean Water Initiative consists of seven local land trusts whose purpose is to safeguard drinking water quality in nine drinking water reservoirs in the Upper Neuse River Basin. The Falls Lake watershed is a major source of drinking water for the City of Raleigh and the six Wake County towns that receive water from Raleigh — Garner, Wake Forest, Rolesville, Knightdale, Wendell and Zebulon. The Upper Neuse River Basin also includes eight other drinking water reservoirs in Durham, Granville and Orange counties.

The land trusts in Upper Neuse Clean Water Initiative conserve land along the streams that feed the reservoirs. This preventive approach to limiting runoff pollution is more cost effective than cleaning up polluted water. It also maintains wildlife habitat and recreational opportunities.

The City of Raleigh played a key role in starting the program in 2005. Since 2005, the Upper Neuse Clean Water Initiative has protected 6,300 acres along approximately 64 miles of stream in the Upper Neuse River Basin. The value of the land protected is more than \$65 million. Of this total, approximately \$18 million in land value has been donated by landowners. Currently, Upper Neuse Clean Water Initiative partners have 16 projects in progress, which total 1011 acres along 12 miles of stream.

Caitlin Burke reported on some of the projects that have been done in the past year. Based on a rapid conservation assessment

of the Swift Creek watershed done in 2011, the Triangle Land Conservancy protected the Blackcap property in 2012. This project was 27 acres of high priority land for watershed protection, and will be available to the Town of Garner for public recreational access.

The Triangle Greenways Council protected the Ellis property along Chunky Pipe Creek in Durham County in April 2013, enabled by a landowner's donation of 40 percent of the property value. Partnering with Durham County, the Upper Neuse Initiative is in the process of finalizing protection of 263 acres on Santee Road, adjacent to Falls Lake. Durham County will own the property, and will conserve it in perpetuity.

In 2010, the Conservation Trust for North Carolina and its partners received a \$1.7 million grant from U.S. Endowment for Forestry and Communities and the Natural Resources Conservation Service to focus on conserving working forests to benefit water quality. When forest cover drops below 70 percent there are measurable impacts to water quality. The Upper Neuse River watershed is currently at less than 60 percent.

To help address this, the partners first conducted a conservation assessment to identify priority areas for protection. Then the land trusts began working with priority landowners to create forest stewardship plans, implement best forest management practices and develop working forest conservation easements. By the end of the grant period, the local land trusts will have worked with landowners to complete 30 forest stewardship plans, implement best forest management practices on 1000 acres of land, protecting more than 12 miles of stream, and have five working forest conservation easements.

As part of this project, the Conservation Trust for North Carolina also worked with the University of North Carolina Environmental Finance Center to develop a water bill "dashboard," which is a tool to help local governments identify opportunities to generate revenue for watershed protection.

To help quantify one of the many benefits of land protection, the Conservation Trust developed a water quality benefits estimation tool. The tool estimates the amount of nitrogen, phosphorus, and sediment that is prevented from entering waterways by conserving land rather than developing it.

Since 2005, it is estimated that the projects of the City of Raleigh and the Upper Neuse Clean Water Initiative have prevented between 6742 and 11,165 pounds of nitrogen per year from entering the water. That is equivalent of between 260 and 430 lawns not being fertilized each year. Approximately 863 to 1780 pounds of phosphorus were avoided per year, which is equivalent to 100 to 200 lawns not being fertilized each year.

The land trusts in Upper Neuse Clean Water Initiative are supported by funding from the City of Raleigh and other local and state government entities. Funds provided by the City of Raleigh have been leveraged on a 16 to 1 ratio. The City has invested more than \$3 million that has helped fund 30 projects protecting 2,785 acres along 33 miles of stream. In 2011, the City of Raleigh became the first municipality in the Upper Neuse River Basin to establish a watershed protection fee. The City of Raleigh collects a fee of \$0.01

per 100 gallons of water for all accounts to pay for the Upper Neuse Clean Water Initiative.

The land trusts in Upper Neuse Clean Water Initiative have united to address land conservation and water supply protection in the Upper Neuse River Basin. The land trusts in Upper Neuse Clean Water Initiative are:

- Conservation Trust for North Carolina;
- Ellerbe Creek Watershed Association;
- Eno River Association;
- Tar River Land Conservancy;
- Triangle Greenways Council;
- Triangle Land Conservancy; and,
- The Trust for Public Land

The Conservation Trust for North Carolina coordinates the collective efforts of the Upper Neuse Clean Water Initiative's six other land trusts in developing and implementing a comprehensive conservation plan that identifies and ranks the land most critical for water-supply protection, and seeks to conserve them.

For more information, contact J. Russell Allen, City Manager, 919-996-3070 or Reid Wilson, Executive Director, Conservation Trust for North Carolina, 919-828-4199.



Raleigh Supports Watch for Me, NC Safety Campaign

The Raleigh City Council, on June 4, passed a resolution of support for the Watch for Me, NC safety campaign. The campaign is a comprehensive education campaign, conducted as a collaborative effort between state and local transportation agencies, with the goal of reducing crashes and injuries between vehicles, bicycles, and pedestrians.

The campaign goals are to raise awareness of pedestrian safety concerns, bring attention to relevant laws and enforcement operations, encourage safer roadway behaviors by drivers and pedestrians, and ultimately reduce pedestrian crashes and injuries.

Last year, public outreach included radio public service announcements, ads on buses, at gas stations in high-crash corridors, outreach through universities and community centers, TV and print coverage, and social-media efforts. Community partners included the North Carolina Department of Transportation, local planning and public works departments, enforcement agencies,

North Carolina State University staff, and other community organizations. This year, the campaign will expand to include bicycle safety messaging as well.

The City of Raleigh Bicycle and Pedestrian Advisory Commission voted unanimously on May 20 to request Council to issue the resolution. The commission will support the effort to reach every Raleigh citizen with the Watch for Me, NC message.

More information on the campaign is available online at www.watchformenc.org. For additional information on City participation, visit www.raleighnc.gov and enter Bicycle and Pedestrian Advisory Commission in the search window, or call 919-996-2476.

DHIC Opens Homeownership Center and Community Classroom

Raleigh City Council Member Russ Stephenson was joined by Congressman David Price, community and business supporters, and aspiring homeowners in formally opening DHIC Inc.'s Homeownership Center and Community Classroom at 450 E. Davie St.

The celebration was the kick off to National NeighborWorks Week and also marks the expansion of DHIC's foreclosure mitigation services as a recipient of National Attorneys General Settlement through the N.C. Housing Finance Agency.

Co-located with Carlton Place Apartments, a mixed-income, mixed-use rental community developed by DHIC in southeast Raleigh, the Homeownership Center and Community Classroom will be the new home to DHIC's monthly homebuyer workshops and one-on-one counseling services for residents pursuing first-time homeownership, mortgage readiness, or alternatives to foreclosure. The new space will accommodate seven staff members, including four certified counselors, as well as 50 learners in the classroom space. The expansion will result in a 50 percent increase in the number of homebuyers served by DHIC annually, or approximately 350 families in 2013.

"Homeownership is fundamental to family asset-building and safe, sustainable neighborhoods, and DHIC is grateful that the City of Raleigh, PNC Bank and other supporters have recognized our need to grow," said Gregg Warren, president and CEO of DHIC. "As the effects of the housing crisis will linger for many years to come, we cannot overemphasize the importance of pre- and post-purchase education and counseling to ensure the future success of first-time homebuyers and homeowners of modest means."

DHIC received a City of Raleigh Community Enhancement Grant and used funds from PNC Bank and NeighborWorks America, a congressionally-supported intermediary funder, for the Homeownership Center and Community Classroom. A multi-year grant from the Attorneys General Mortgage Settlement will specifically support DHIC's expansion of foreclosure prevention and other post-purchase counseling services.

For more information, visit www.dhic.org or call 919-600-5365.

Council Approves Oak Forest Drive Extension Design

The Raleigh City Council, on June 4, approved the design for the Oak Forest Drive extension. The Council authorized City staff to move forward with the completion and implementation of the project.

The project will extend Oak Forest Drive to approximately 1,100 feet west of Fox Road. The City's engineering consultant met with the neighbors to hear any concerns about the project and received no comments.

The project is a public/private partnership between the City and the Village at Town Center, LLC. The easements and the rights of way are being dedicated by the developer. The remaining easements are on City-owned park property.

Construction is expected to begin this summer and be completed by the end of the year.

For more information, contact Chris Johnson, 919-996-4112.



Capital Area Transit Buses Debut Art-On-The-Move Winners

From more than 60 entries, the Raleigh Arts Commission has chosen 12 winners of the 2013 "Art-On-The-Move" contest, one of the most visible and popular public art displays in the Capital City. The project calls for area artists to design bus wraps that will be applied to the sides of Capital Area Transit buses. The biennial contest creates an art gallery on wheels with images ranging from pure whimsy to artistic interpretations of Raleigh.

The winning designs debuted at Artsposure in Moore Square on May 18. The winning artists received an honorarium of \$1,000 and their works will remain on the buses for six months.

"We were very pleased with the submissions we received," said Kim Curry-Evans of the City of Raleigh Arts Commission. "The selection panel members were very excited about this year's artworks. The pieces were very diverse and a lot of fun. I think we have a lot of things that will appeal to a lot of different people."

This year's winners were:

Jamie Andrews for her submission, Solstice City – A Durham native, Ms. Andrews is a graduate of Savannah College of Art and Design and currently seeking her masters at North Carolina State University. Her art nouveau-inspired piece is intended to show harmony between nature and industry. Her piece shows a girl with a wreath of oak leaves in her hair looking over a city lit with bright colors, symbolizing growth;

Dwight Davis and Yusuf McCoy, *Transforming* – Mr. McCoy, a native of the Bronx who moved to North Carolina when he was two years old, and Dwight Davis, a North Carolina State University graduate, created a typographic exploration of a futuristic cityscape. The colorful spelling of “RALEIGH” is subtly decorated with futuristic scenes of people traveling through tubes, flying cars, and rooftop gardening;

Amy Flynn, *Fobots* – One of the more whimsical pieces, Ms. Flynn’s inspiration was born out of the ashes of the economic downturn in 2008. A professional illustrator and graduate from San Jose State University, she began making model robots from junk in order to remain creative until the economy could recover. Eventually, a local gallery owner encouraged her to begin selling the robots and a new business venture was underway;

Paul Friedrich, *Onion Head Monster and the Day of the Bus* – Mr. Friedrich is considered one of the artists and writers at the forefront of the Low Def Pop movement. Known for paintings based on his graphic novel, *Onion Head Monster*, Mr. Friedrich’s work conveys a childlike sense of fun, excitement, imagination, and playfulness while also serving as a tribute to the Capital Area Transit fleet;

Rich Gurnsey, *Raleigh Day and Night* – A graduate of the North Carolina State University College of Design, Mr. Gurnsey’s work features two sides of Raleigh, illustrating the CAT buses carrying riders through the day into the night. The day illustration features colorful birds and vibrant plants while the night illustration shows bats, a darkened landscape, and a glowing moon;

Jenn Hales, *Fox Run* – Ms. Hales, a Wake County native, captures the merger of nature with the modern landscape in her design. A fox makes its way across a series of hills while the cityscape appears in the distance, complete with the CREE Shimmer Wall and Raleigh’s tallest buildings;

Meredith Laxton, *Bus Riders* – Another Raleigh native and North Carolina State graduate, Ms. Laxton said she was drawn to the idea of the blank canvas being very much like an empty bus, ready to be populated with a variety of passengers. As a result, her work focuses on the interior rather than the exterior. In her illustration, an eclectic group of riders talk, read, or browse their computers. The characters are meant to represent the overall diversity of the City and what each contributes to daily life;

Keith Norval, *Dinos Escape!* – Mr. Norval comes to Raleigh from Harare, Zimbabwe. While maintaining a studio at Artspace and teaching painting and printmaking at the Pullen Arts Center, he has also become a well-respected painter, receiving the Regional Artist Project Grant from the United Arts Council in 2003. In his design, dinosaurs from the Natural Science Museum have broken free and are roaming across a landscape of familiar buildings. The landscape images are made from photographs, handmade drawings, and digital illustrations;

Ijeoma Onuh, *Sir Walter Raleigh* – A senior at North Carolina State University in graphic design, Ms. Onuh comes to Raleigh from Rochester, N.Y. Her piece combines her love of typography with her love for her adopted hometown. From a distance, the image of Sir Walter Raleigh’s eyes and the bridge of his nose are clearly visible. But as people look closely, they will see that the design literally spells his name;

Anna Podris, *The Hybrids* – After graduating from the Savannah College of Art and Design, Mrs. Podris came to the Triangle to become a professional painter. She recently had her first solo show in Brooklyn. Her design reflects the green energy efforts of hybrid buses by decorating the buses with hybrid animals of folklore and mythology. The animals represent opposing forces working in harmony to bring balance;

Amy Sawyer, *A New Bird’s Eye View of the City of Raleigh* – A graduate of East Carolina University, Ms. Sawyer currently serves as the Curator of Design for North Carolina Historic Sites. Her work is a merger of two things she loves most about Raleigh: Nature and history. The collection of watercolor and ink illustrations of native birds are merged with her favorite map of the City, titled *Birds Eye View of the City of Raleigh, North Carolina from 1872*; and,

Chrissie Von Hoever, *Explore Raleigh* – A graphic designer living in Raleigh, Mrs. Von Hoever is currently seeking her master’s at North Carolina State University with a focus on animation and interactive design. Her piece is a patchwork of her favorite things that make Raleigh special. Distinctive images are marked with banners urging viewers to “Grow,” “Discover,” “Eat,” “Play,” “Learn,” and “Wander.”

Also, this year’s exhibition features the work of two additional artists whose submissions will be featured on 11-by-17-inch placards inside City buses. Benn Scott’s piece *CATERpillar* and Chris Williams’ *Menagerie on the Move* were chosen for this honor.

“The day that we posted these on the Arts Commission’s Facebook page, we had more than 6,000 hits on the images,” Ms. Curry-Evans said. “This has always been one of our more popular series and we’re extremely proud of the works we’re able to display.

Established in 1977 as the official advisory body and advocate for the arts to the Raleigh City Council, the City of Raleigh Arts Commission holds the distinction of being the first municipal arts commission created in North Carolina. Serving as the leading force to champion the arts with Raleigh citizens and their representatives, the Arts Commission’s myriad activities foster, support and promote the arts in the Capital City.

City to Apply for Grant to Complete Greenway

During its regular meeting, on June 4, the Raleigh City Council authorized the Raleigh Parks and Recreation Department to apply for a \$2,010,000 matching fund grant from the Wake County Open Space Partnership Funding program. The grant, along with matching City funds, will enable the completion of a 1.4-mile section of the Crabtree Creek Greenway trail from Lindsay Drive to the William B. Umstead State Park and will extend the trail from the Neuse River to the park.

The initial City match of \$225,000 for phase one of the project will come from unspent portions of current projects. Future budget appropriations will fund the City’s portion of the construction phase. The Wake County Open Space Partnership Funding program, the first of its kind in North Carolina, works in partnership with local non government organizations, municipalities and state and federal agencies to protect remaining open space in the county. The



program's goal is to protect 30 percent of Wake County's land area, approximately 165,000 acres, as permanent open space.

The program began in 2000, when 78 percent of Wake County voters authorized a \$15 million open space bond. Voters approved a second bond for \$26 million in 2004. A third \$50 million bond was approved by Wake County votes in 2007.

For more information on the Crabtree Creek Greenway trail, visit www.raleighnc.gov or call 919-996-3285. For more information on the Wake County Open Space Partnership Funding program, visit <http://www.wakegov.com/parks/openspace/Pages/default.aspx>.

City Grants Option to Sell Retail Space

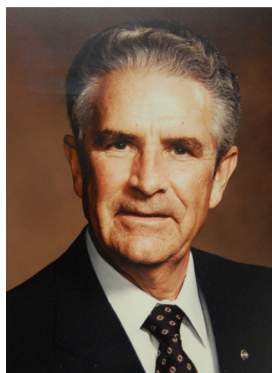
During a public hearing on June 4, the Raleigh City Council voted to grant an option to purchase all or part of two retail spaces and the City's interest in an adjacent drive aisle on the ground floor of an off-street parking deck in Downtown Raleigh. The option to buy was granted to developer Gregg Sandreuter, managing partner of Beacon Partners. The hearing was held pursuant to North Carolina General Statutes § 158-7.1.

The unfinished ground-level retail spaces, which have never been used, have an appraised value of \$627,627. The spaces face Wilmington Street and Blount Street and are a part of the Blount Street Parking Deck.

Mr. Sandreuter is the developer for the multi-tower 13-story Edison office building and the 23-story SkyHouse Raleigh apartment building planned for the block bounded by East Martin Street, South Blount Street, East Davie Street and South Wilmington Street in which the parking garage is located.

For more information, visit www.raleighnc.gov and enter "Edison" or "SkyHouse" in the search window, or visit www.beacondevelopment.com.

Former Raleigh City Manager L.P. Zachary Dies



Former Raleigh City Manager Lawrence P. Zachary died June 5 at Springmoor Life Care Retirement Community. He was 91. He is survived by his wife of 70 years, Pat, and daughter Catherine. He was predeceased by his son, Lawrence Fetzter Zachary.

Mr. Zachary came to the City of Raleigh in October 1968 as Assistant City Manager of Operations. He took the reins as City Manager in November 1973.

At that time the City had a population of 131,056, covered 47.132 square miles and 1400 employees. Upon his retirement in December 1983, Raleigh's population was 167,703 and covered 61.837 square miles. That is a population increase of nearly 28 percent in a decade.

"I want to offer my condolences to the family of L.P. Zachary. I was very sorry to hear of his passing this morning," Mayor Nancy McFarlane said. "Raleigh's evolution as a 21st century city and one of the best places to live, work and play in the country is in part due to Mr. Zachary's work and leadership as city manager during Raleigh's early periods of growth."

He served under Raleigh's only African-American Mayor, the late Clarence Lightner, and its first female Mayor, Isabella Cannon.

A native of Taylorsville, N.C., he studied engineering at North Carolina State University. He served as a Captain in the U.S. Army during World War II and was Anson County's first manager.

Second Public Meeting Set for June 13 to Discuss Oberlin Road Streetscape Project

The City of Raleigh has scheduled a public meeting to consider several revised cross section and streetscape design alternatives for the proposed streetscape improvements for Oberlin Road adjacent to Cameron Village.

The meeting will be held Thursday, June 13 at Jaycee Community Center, 2405 Wade Avenue. The open house will begin at 6:30 p.m. with a summary presentation. The design alternatives are based on earlier meeting comments and additional design and traffic studies. The area for discussion covers Oberlin Road between Park Drive and Bedford Avenue. Specific topic stations will be staffed to facilitate detailed discussion and comment on the design concepts.

Residents, property owners, businesses, and customers are encouraged to participate in the discussion of how Oberlin Road will evolve into the "main street" of the area.

For additional information, contact Martin Stankus at 919-996-2166 or email at martin.stankus@raleighnc.gov

City of Raleigh Accepting Public Comments on Street Design Manual and Typology Map; Public Hearing July 16

The City of Raleigh is accepting public comments until June 20 on the Street Design Manual and Street Typology Map.

The City Council will hold a public hearing Tuesday, July 16, 6:30 p.m. in the City Council Chamber, Room 201, Avery C. Upchurch Government Complex, 222 West Hargett Street.

The street design manual is a rewrite of the current Street, Sidewalk and Driveway Access Handbook. The manual includes the new street cross sections found in the Unified Development Ordinance (UDO) with specific design directions related to the engineering aspects of the street typologies. The street typology map applies all the new UDO street types to the City of Raleigh's existing thoroughfare and collector street map.

To participate in a discussion and provide feedback on the street design manual, go to My Raleigh Ideas at <http://myraleighideas.com/> to create a user name and password. All comments will be made available to the public in real time, staff will respond to comments in the same open forum. Send any comments on the Street Design Manual to streetcomments@raleighnc.gov.

For more information, contact Christine Darges, Planning and Development Department, 919-996-2634.

Council Accepts Deed On Plummer T. Hall House In Lieu of Foreclosure

The Raleigh City Council on Tuesday authorized the acceptance of the deed for the Plummer T. Hall house at 814 Oberlin Road in lieu of foreclosure. The Council authorized the Raleigh Historic Development Commission to process the resale of the property.

The deed was offered after the payment from the City Preservation Revolving Fund Loan came due. The loan was used for the rehabilitation of the house. The fund was established by the City Council to function as a revolving fund. The money is lent to provide gap financing for historic preservation projects. Any non-profit charitable organization with a goal of historic preservation is eligible to apply for funding. The fund acts as a reserve and is available to respond to opportunities and threats to Raleigh historic properties when they arise.

In addition to the commission's outstanding loan of \$58,594, the City of Raleigh Community Development Department has an outstanding loan on the property of \$22,000. Also, Capital Area Preservation and Preservation North Carolina have liens in the amount of \$5,000 each. The property owners verbally committed to sign over the deed in lieu of foreclosure. In addition to the liens, back taxes are owed on the property.

Upon sale of the property, in the event that there are inadequate funds to satisfy all debts following repayment of back-taxes, a prorated amount will be provided to the four lien holders: The Raleigh Historic Development Commission will receive approximately 65

percent to be returned to the City Preservation Revolving Fund. Community Development will receive approximately 24 percent. Capital Area Preservation and Preservation North Carolina will receive 5.5 percent apiece.

For more information, contact Martha Lauer, 919-996-2649.

Law and Public Safety Committee to Consider Donation of Bike Racks

The Raleigh City Council Law and Public Safety Committee will consider the donation of bike racks to be installed by City staff.

The City of Raleigh Bicycle and Pedestrian Advisory Commission voted unanimously, on May 20, to recommend that the City Council accept a bike rack donation from a group of citizens. The group is developing a crowdsourcing program using SeeClickFix to generate the necessary funding for the bike racks.

For more information, contact Jennifer Baldwin, Bicycle and Pedestrian Coordinator, Transportation Planning, 919-996-2476.

Artists Invited to Submit Qualifications for Public Art At Downtown Remote Operations Facility

The City of Raleigh is seeking qualifications from experienced artists or artist teams to provide site-specific public art for the Downtown Remote Operations Facility. Artists must be U.S. citizens. The Downtown Remote Operations Facility, scheduled to open by the end of 2014, will house units of the City's Parks and Recreation and Public Works Departments.

The project budget for the selected public art commission is \$156,750, inclusive of all expenses including but not limited to design, fabrication, installation, travel, taxes and fees.

Qualifications must be submitted by 5 p.m. on Friday, July 26. There is no fee to submit qualifications.

The Downtown Remote Operations Facility will be located on City-owned land east of Capital Boulevard and north of the Interstate 440 beltline. The City purchased approximately 31 acres of the 100-acre site, formerly occupied by Westinghouse. The City hired Williard Fern Architects, PA to develop the project's design. The project is currently out to bid for a general construction contract, with construction expected to be completed by the end of 2014.

The Downtown Remote Operations Facility will include multiple buildings and shops for storage, vehicle fleet services, fuel and engineering as well as a salt barn and brine facility. The campus also will be surrounded by natural areas, trails and mini parks, interspersed with stormwater retention ponds.

Public art at selected City of Raleigh sites is authorized by the Half Percent for Art ordinance adopted by the City Council in 2009 and implemented by the City's Public Art and Design Board and the City's Arts Commission.

Under goals established by the City's Public Art and Design Board, public art for the Downtown Remote Operations Facility could serve as an exterior gateway marker for passersby or as enhancing and unifying elements for the City employees who will frequent the building. There are multiple opportunities for public art at the site.

There will be two rounds in the selection process. In the first round, an artist selection panel appointed by the Public Art and Design Board will evaluate the artists' qualifications. Evaluation will be based on criteria that include artistic merit, place-making experience, collaborative public art processes, project management experience and technical expertise. The artist selection panel will identify up to three finalists to invite to Raleigh for interviews as part of the second round of the selection process, which will also include providing a proposal.

For application guidelines, visit the City of Raleigh Arts Commission's website at www.raleighnc.gov/arts and click on "Public Art" on the left side of the page under Arts. For more information, contact Kim Curry-Evans, public art coordinator for the Arts Commission, at 919-996-4688 or kim.curry-evans@raleighnc.gov.

Established in 1977 as the official advisory body and advocate for the arts to the Raleigh City Council, the City of Raleigh Arts Commission holds the distinction of being the first municipal arts commission created in North Carolina. Serving as the leading force to champion the arts with Raleigh citizens and their representatives, the Arts Commission's myriad activities foster, support and promote the arts in the Capital City.



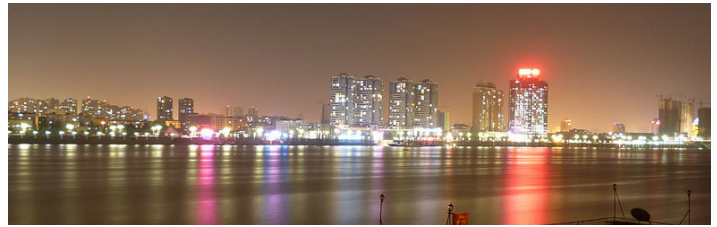
Beaman House Receives Historic Landmark Designation

The Raleigh City Council, on June 4, unanimously approved an ordinance designating the John E. and Mary Frances Beaman House a Raleigh Historic Landmark.

Located at 2120 White Oak Road, the John E. and Mary Frances Beaman House was the home of Mr. Beaman, a successful commercial building contractor who built the two-story dwelling for his family in 1929. The house is an excellent example of the Georgian Revival architecture style that was popular in and around the affluent Hayes Barton development of the 1920s.

There are now 152 designated Raleigh Historic Landmarks.

For more information, contact Tania Tully, Preservation Planner, Department of City Planning, 919-996-2674.



Raleigh Sister City Delegation To Visit China

Raleigh City Councilmember Eugene Weeks has joined a delegation from the Sister Cities Association of Raleigh on a visit to Xiangyang, China from June 4 to June 14. The delegation will discuss a trilateral agreement between the City of Raleigh, the City of Asheville, Xiangyang, China, and Osogobo, Nigeria. The association received a \$100,000 grant from the Bill and Melinda Gates Foundation and plans to construct a hospital in Osogobo.

"We saw the existing hospitals," said Chairman of the China Country Committee for the Sister Cities Association James Montague. "The conditions were deplorable. They had no running water. We are hoping to improve the lives of the people there."

The Sister Cities trip will be the first to China attended by a member of the Raleigh City Council. The delegation will also be visiting Shanghai and plans to meet with the United States Consulate to discuss the Nigeria project and to talk about Raleigh.

The Sister Cities Association of Raleigh is a non-profit organization founded in 1986 when Raleigh established its first Sister Cities relationship with Kingston-upon-Hull, in the United Kingdom. The organization seeks to promote peace through mutual respect, understanding and cooperation. The City of Raleigh also has Sister City partnerships with Compiègne, France, Rostock, Germany, and Nairobi, Kenya.

For more information, contact James Montague, Sister City Association, 919-796-2546.

Visioning Workshop for South Saunders Street/South Wilmington Street Corridor Set for June 8

Residents are invited to attend a visioning workshop for the South Saunders Street/South Wilmington Street corridor area on Saturday, June 8 from 9 a.m. to noon at Carolina Pines Community Center, 2305 Lake Wheeler Road. The City of Raleigh is hosting the visioning workshop.

The purpose of the visioning workshop is to gain momentum, generate ideas and engage the public in developing a vision for the corridor. The event will include a presentation on a preliminary inventory of known issues followed by small-group discussions. The small group discussions will help identify key issues and opportunities and help begin crafting a vision for the corridor.

For special accommodations for people with hearing impairments who are attending the visioning workshop, contact the City of

Raleigh Public Affairs Department at 919-996-3100 at least 48 hours prior to the event. For more information about the visioning workshop, contact 919-996-2626.

Follow the City of Raleigh on Twitter

Looking for the most up-to-date information from the City of Raleigh? Follow your local government via Twitter! Twitter is a free service that allows you to “follow” people or subjects via short, frequent updates. The City of Raleigh now offers Twitter users the opportunity to stay informed about the latest news and breaking events. To join in, visit

Currently, the City maintains the following accounts:

RaleighGov - This feed features links to any news releases and alerts issued by the City of Raleigh;

RaleighBPAC - This feed features information from the City of Raleigh Bicycle and Pedestrian Advisory Commission;

RaleighParks - This feed features any news and information related to the City of Raleigh Parks and Recreation Department;

RaleighPlanning - This feed features any news and information related to the City of Raleigh Planning and Development Department;

RalCommServices - This feed features any news and information related to the City of Raleigh Community Services Department;

RW911 - This feed features traffic accidents reported to the Emergency Communications Center;

RaleighGoGreen - This feed features news and information from the City of Raleigh Solid Waste Services Department Recycling program.

RalPublicArt - This feed features information about the City of Raleigh Arts Commission Public Art Program.

To follow any of these, simply choose “Find People” from your Twitter home page and type in the account name you are interested in and then click “follow.” It’s that easy.

Follow the City of Raleigh on Facebook

City of Raleigh - The main City of Raleigh Facebook page keeps you informed about events, holidays and other news items.

City of Raleigh Planning and Development - The Raleigh Planning and Development page provides guidance for the growth, preservation and development of the City of Raleigh in order to maintain a community of lasting value.

Community Services Department - The Community Services Department Facebook page posts a variety of community and neighborhood news, stories, awards, classes and Citizen Advisory Council information.

Emergency Communications - The Raleigh-Wake County 911 Facebook page posts information on job openings, public engagement and other 911 related happenings.

Raleigh Police Department - The Raleigh Police Department Facebook page focuses on public safety. Posts concerning crime alerts, missing people, requests for citizen assistance and more.

Raleigh Public Art - Raleigh Arts Commission’s Public Art program is an essential building block for the creation of engaging, imaginative spaces throughout the city.

Traffic Alerts

For more City of Raleigh News and Updates on Road Closures, Parades and Road Races, visit the City’s website at www.raleighnc.gov.

ROAD RACES

June 8 Traffic will be affected downtown for a road race from 5 a.m. until noon. Information on the race can be found at <http://www.komenctc.org/komen-race-for-the-cure/race-information/>.

STREET CLOSINGS

First Friday Closings

On First Friday from 6 p.m. to midnight, the 00 block of Hargett Street between Fayetteville Street and Wilmington Street will be closed. This closure will also include the south side sidewalk of the block.

April 3 - July 3 Milburnie Road will be closed from New Bern Avenue to Shanta Drive for the installation of a sewer main.

June 7 Bradley Place will be closed from Crabapple Lane to an area adjacent to 3435 Bradley Place from 3 p.m. to 7 p.m.

June 9 The 100 through 300 blocks of Fayetteville Street, Hargett Street from S. Salisbury Street to S. Wilmington Street, and Martin Street from S. Salisbury Street to S. Wilmington Street will be closed from 10 a.m. to 7 p.m.

June 13 Fayetteville Street will be closed from Davie Street to the south end of City Plaza from 5 p.m. until 10:30 p.m.

June 15 Flint Place will be closed from Ashe Avenue to Park Avenue from 2 p.m. to 7 p.m.

June 18 The 00 block of Seaboard Avenue will be closed from Halifax Street to Seaboard Station Road from 7 p.m. to 10 p.m.

Parades

July 4

Traffic will be affected near Brier Creek from 9 a.m. until 10 a.m. for a parade. Participants will assemble on Arnold Palmer Drive, turn right on Club Valley Way, right on Clubmont Lane, and return to the finish line.